

Françoise Dupré Françoise Dupré is renowned for her context-based and collaborative textile projects. Her work celebrates the vernacular and creative skills that are invisible, marginal or being lost through migration, socio-economic changes and globalisation. In 2006 she was the recipient of the second Alexandra Reinhardt Memorial Award – a residency project at the Oxford John Radcliffe Hospital. Previous exhibitions and projects include: joie de faire solo exhibition, Menier Gallery, London, 2007; de fil en aiguille...snáth nasc residency, Irish Museum of Modern Art, Dublin, Ireland, 2003 and Fujaan, Crafts Council exhibition Knit 2 Together Concepts in Knitting, 2005. Dupré is currently exhibiting in Radical Lace & Subversive Knitting, Museum of Arts and Design, New York, USA (2007-2008). She is a senior lecturer in Fine Art at UCE, BIAD. For more information visit: www.axisweb.org.

Myfanwy Johns has recently completed PhD research into the cutting edge application of new technologies to develop ornamentation in architecture. Johns creates geometric repeat and one-off surface patterns that envelop and define architectural structure. She investigates images for their inherent repeat patterns seen in natural and architectural form. Her explorations into surface design include working with historic pattern, merged with her own work to create new interpretations of surface. Johns exhibits nationally and internationally including Perpetual Portfolio, Museo Nacional del Grabado, Buenos Aires, 2005; 1V Salon Internacional de Arte Digital, Habana, Cuba, 2002. She has recently been commissioned for a Musuemaker project at Creswell Crags Visitor centre (2008) and a glass balustrade for Gloucester Docks regeneration scheme (2007). She is currently exhibiting in Tracing Light at the Royal West of England Academy, Bristol (June –July 2007). For more information visit: www.myfanwyjohns.com

Sabina Fazlic studied architecture at the University of Illinois at Chicago and is currently completing a PhD thesis on residential bioclimatic towers at the Welsh School of Architecture, Cardiff University, where she is a recipient of an Overseas Research Students Award. Her pursuit for sustainable and progressive architecture is complemented by her interest in Moorish design, culminating in a study abroad period in Morocco (2001). She has taken part in the design of a community centre in Chicago as well as an office renovation in Sarajevo. Her varied cultural experiences and her curiosity in the influence of other disciplines on architecture have led to a design process defined by sensitivity to site and context.

avlija would not have been possible without the enthusiasm and commitment of **avlija** ne bi bila moguća bez entuzijazma i posvećenosti sljedećih osoba : Suada Bogdanić, Ramiza Durić, Senida Durić, Sabina Fazlić, Hazim Fazlić, Ibrahim Hajrić, Rasema Hajrić, Emina Halilović, Alen Kahrیمان , Amer Kahrیمان, Fedira Kahrیمان, Amela Karić, Amra Mekić, Arnela Mekić, Himzo Mekić, Mediha Šabanović, Šemsa Mekić, Haris Šarāević, Amar Viteškić, Maida Viteškić, Zaim Viteškić.

Thanks go to John Ridgway, John Butler, Gurdeep Kaur and Pony, Needles Industry (India) Photography: Françoise Dupré, Tori Farren, Myfanwy Johns.

Bosnian Cultural Centre Midlands is seeking to provide support for the disadvantaged Bosnian community by promoting education and training, advocacy, and research, so as to further health and poverty relief, and to alleviate social exclusion, distress and sickness. This includes a number of activities such as: improvement of social and cultural life among Bosnians, Bosnian supplementary schools in Birmingham and Coventry for children, care for the elderly, translation and interpretation, advice and counselling.



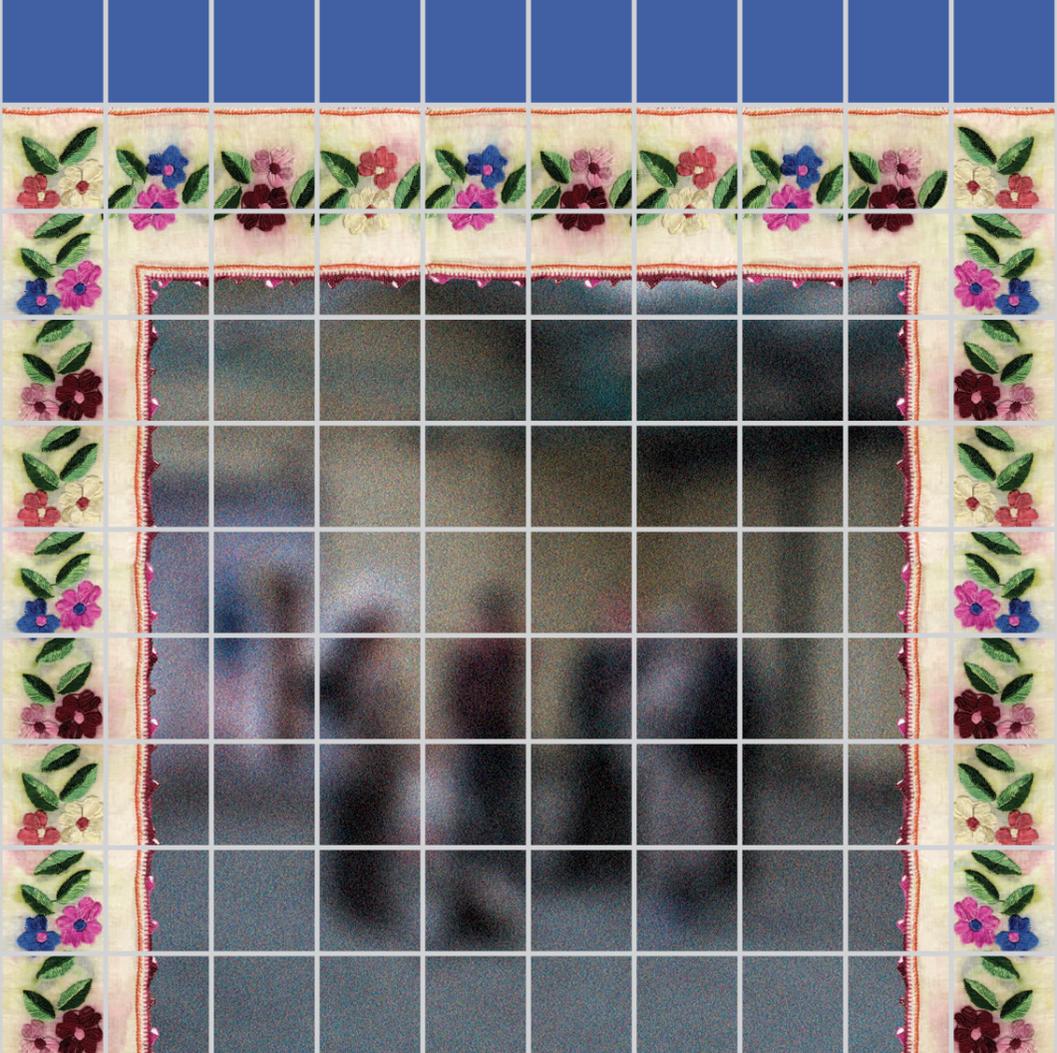
PROJECT B

Project B: avlija is a large digital print and stitch installation by Françoise Dupré and Myfanwy Johns made in collaboration with architect and community project coordinator Sabina Fazlic and a group of participants from the Bosnian Cultural Centre-Midlands. **avlija** is exhibited for the Birmingham 2007 Architecture Week at Block 4, 39-46 Floodgate Street, a New Generation Arts Festival event from 15 to 29 June 2007. For further information please visit: www.newgenerationarts.co.uk.

With **avlija**, Dupré and Johns are launching their two-year collaboration: **Project B** a Birmingham-based trans-national collaborative public art community project referencing the functionality of ornament and its transformative quality on architectural space. Dupré & Johns bring together their distinctive and established individual practice into the project: Dupré's collaborative and community based trans-national textile practice with Johns' Doctorial research into new technologies and their industrial application within architectural form and surface. Project B final outcome for June 2008 Architecture Week and New Generation Arts Festival will be **sebilj** a life-size architectural and Bosnian design influenced public structure. **Project B** aims to create a new vernacular architectural experience that connects with and reflects participants' cultural specificity and explores the idea of ownership of place through change.

Projekt B: avlija je veliki digitalni print i vezena instalacija urađena u zajednici Françoise Dupré i Myfanwy Johns sa arhitektom i koordinatorom projekta Sabinom Fazlić i grupe uāesnika Bosanskog Kulturnog Centra Midlands. **avlija** će biti izložena povodom Sedmice Arhitekture Birmingham 2007 u Bloku 4, 39-46 Floodgate Street, a kao dio New Generation Arts Festival-a koji će se održati od 15-29 juna 2007 g. Za više informacija posjetite internet stranicu: www.newgenerationarts.co.uk.

Sa **avlijom**, Dupré i Johns pokreću dvogodišnju saradnju. **Projekt B**, sa sjedištem u Birmingham-u je transnacionalni zajednički javni umjetnički grupni projekt koji povezuje funkcionalnost ornamenta i njegovu prilagodljivost arhitektonskom prostoru. Dupré i Johns objedinjuju njihove posebne i uspješne pojedinačne prakse u projekt: Dupré-ov zajednički i grupno bazirani transnacionalni rad na tekstu sa Johns-ovim doktorskim istraživanjem u novim tehnologijama i njihovoj industrijskoj primjeni u okviru arhitektonskog oblika i materijala. Krajnji rezultat **Projekta B** u junu 2008 Architecture Week i New Generation Art Festival će biti **sebilj**, prepoznatljivo obilježje bosanskog dizajna i arhitekture, u prirodnoj veličini. Cilj **Projekta B** je da stvori dijalektičko arhitektonsko iskustvo koje povezuje i odražava kulturnu specifičnost uāesnika i istražuje ideju vlasništva mjesta putem promjene.



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Installation
by Françoise Dupré and Myfanwy Johns
in collaboration with Sabina Fazlic
and participants from the Bosnian Cultural Centre-Midlands
Block 4, 39-46 Floodgate Street
15 to 29 June 2007